

## Final preparations before the exchange – information and 'to-do' tasks

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Important for all mentors, leaders of the groups and participants !!! - - The teams for the exchange are more or less formed; the final lists have to be made until 25th of June 2007! - One who has not done so yet, please send filled-in forms with info for insurance and letters of guarantee as soon as possible! - Members of the exchange teams / participants / please, send us your e-mails with name and surname and city where you are, to put you all on the contact list – Important!!! – To access the contact list on the webpage, please use username:godisone and pass:godisone for login!!! Also who hasn't done so yet – please join the FORUM and join the discussions!!! – all suggestions and comments are welcome, please present yourselves and your own ideas, what do you expect from the exchange, what are your interests, ... - From all the youth leaders, mentors and coordinators we expect you to present general schedules and work plans, according to what we have been discussing and arranging. It is desired that each of the participating groups prepares the plan of concrete activities that they are prepared to lead and develop during the exchange. For instance – Nora with FilmArche group from Berlin will prepare the introductory 'social games' for the participants / Ice breaking activities /. From all the others we expect similar suggestions for social events, spare time etc ... - Preparation of the concrete program is underway, therefore we are asking the coordinators, leaders and mentors to send us concrete suggestions. For this you can also use the forum HERE!

For start I am sending you my summary and vision of the development of the project in specific cities. All replies, suggestions and comments are welcome. We expect you to develop this further on with your own ideas! MOSTAR: - Exchange in Mostar comes first, so at the beginning the factor of 'meeting' and 'socializing' between the participants will prevail. We're counting on before mentioned 'socializing games' and ice breaking activities ... - Mostar is the city where the effects of the war are still visible. The city is still separated by religious and national ideology on two halves ... - In Mostar we will be stationed on three different locations (I suggest we don't segregate ourselves by groups but we mix). The places where we will meet and work are as well at different locations. - We will try not to be much noticed or 'provocative' in Mostar. We will approach with our 'intercultural' and 'inter-religious' questions carefully and thoughtfully with respect. With help of the home participants we will try to 'feel' the mood of the city and find the appropriate material for our themes. - Important part of the program in Mostar, along the video course/workshop for all the participants, will also be the education about the region far and near history. In connection with this a lecture will be prepared, that can be followed by the excursion through the city. Because Mostar is rich in monumental culture we can also organize a sightseeing of monuments with expert leadership/explanation. - Also in the time of our stay in Mostar there will be an on-going International festival of short film that is organized by our partners – Film club and Abrasevic Cultural Centre. The participants of the exchange will also be guests of the festival, and in frame of festival program we will also present our project with the follow-up discussion.

NOVI SAD: - In Novi Sad the exchange will be composed of similar elements – continuation of video 'workshop' approach towards prepared themes. The additional thing will be also the organized lectures about history of this multi-ethnic and multi-cultural region. - Connected with this I also want to emphasize that by the side of Terra Film and playground Production we also have a 'strong' partner Kuda ORG, which is critically engaged in multi-cultural problems in theory and practice. Kuda ORG has a strong a good logistic and organizational structure, which can be a base for quality discussions and development of the theoretical foundation of the project – that we will develop further in Ljubljana and finally synthesize and present at the symposium in Berlin. - Novi Sad with surroundings also has different interesting points, connected with our project, that are adequate for excursions. Also there is river Danube with beach, where we can hang out in our spare time &hellip;

LJUBLJANA: - Ljubljana is the last 'station' in this year's cycle of exchanges. Also here will be the longest period of our stay in comparison with other described cities. In Ljubljana we have very good logistic and organizational structure where we can – after two weeks of travel and work in Mostar and Novi Sad – on the first place settle our impressions and organize the materials that we will collect 'on the way'. In this manner we will continue with our program of 'lecture' of history of region and inter-cultural problems. We will also continue with our filming field-work, but as an add-on we will also work on preparation of materials for publishing on the internet and also start to develop photo films and photographs shot in Mostar and Novi Sad. On the end of this part of the exchange we will publicly present the project, with included discussion, where we can also make a smaller presentation of the photographs, as the main exhibition is planned in Berlin. Alongside these activities we plan to realize a dance-theatre workshop which the interested participants could join and perform. The workshop will be held by choreographer, dancer and actress Bara Kolenc, but we are also counting on Martin Capatinto, professional dancer and a member of the Berlin team. The final results of the workshop will be presented in Kreatorij DIC (theatre place of KUD Pozitiv). We are also preparing a street performance on the theme of the exchange in one of the 'public' places in city of Ljubljana. Notice: The presented program is intended as an outline for your own suggestions, comments and help in execution. All partners are invited and desired to give their own contributions to the presented ideas and even to add their own suggestion for possible workshops / activities / events &hellip;