

## Preliminary meeting 2 in Berlin

Report of the Pre-Meeting-Conclusion Berlin 8.9.2007

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Representatives of FilmArche e.V. - Nora Fingscheidt, Philip Leutert, Andrés Leon-Geyer; Sara Bungartz, Julia Wegenast, Elias Scheideler

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Representative from Balkan Black Box - Aleksandar Perovi

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Representatives from Terra film and KudaOrg Novi Sad - Dunja Dikli and Petar Atanackovi

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Representatives of Gimnazija and Film Klub Mostar - Meri Musa and Jasenko u urovi

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Representatives from KUD Pozitiv &ndash; DIC, Ljubljana - Radovan Jausovec and Drago Pintaric.

Logistic and operative questions:

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Accommodation: Hostel x-berger in Kreuzberg, near FilmArche (rooms will be for 7-8 people)

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Food: two meals (breakfast and dinner) will be organized for all the group together, for one meal (lunch) the participants will receive the coins to buy food in the city (it is too big and takes too much time to meat three times a day..)

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Places for meetings, internal projections, editing, etc &ndash; Hostel and FilmArche

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Equipment: the groups have to bring their cameras, equipment for sounds and lap-tops / notebooks with option for editing (PC and MAC). We have to prepare a equipment for 7 &ndash; 10 crews to working on the field, and between 5 &ndash; 7 laptops for editing (at list 3 PC-s and some Macs)

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Presentations, lectures, debates: there are 3 possible places: Acud, Tacheles (ex squat) and Münz Club. In Acud or Tacheles are the possibilities for screening / presentation of the finished production and after debates, the Münz Club is appropriate for discussion.

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Responsible person for realization of this part of the project is: Aleksander Perovic

Content: Video workshop, video work &ndash; research on the field and filming, post-production

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The video workshop will be realized in the frame of &ldquo;learning by doing process&rdquo;. The participants and crews will be instructed from the main mentor of the video workshop Zelimir Zilnik on one hand about the realization of the ideas for concrete work on the field. On the other hand they will receive also the critical comments and advises about the filmed material and suggestions for further work.

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During the exchange some of the filmed material (short productions) concerning the Berlin topics will be edited, for some bigger productions (continuation of already filmed production on the summer exchanges, etc) will be done in rough cuts (editing) Topics for Berlin: - Jewish Community in Berlin (Jasenko)

- Building the mosque

- Cultural differences within Islam: Portrait of different Muslims.. e.g. Turkish, Bosnian, German (Meri)

- Serbs in Berlin

- Head scarfs and Crosses in Schools

- Religion and Faith without God/Atheism

- Scientology
- Buddhism in Berlin
- Death of Wilhelm Reich

Program:

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- The first and second day will be visiting the city and get an overview about places and topics.
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- Most of the time during the day is free for filming.
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- Every morning between 10 &ndash; 12h there is the possibility to get feedback and advises by Zelimir Zilnik about the film ideas and filmed material in the hostel.
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- People from FilmArche will be free to help the teams with translation and logistical things.
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- There will be 2 evening with film screenings.
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- There will be 2 &ndash; 3 theoretical discussions in the evenings.
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- There will be a party organized by FilmArche.
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- A detailed program will be sent a few days before the exchange.

Some suggestion for the participating groups and individuals before exchange: The coordinators of the groups have to prepare the participants for the exchange in Berlin (information about the history of the city, the multicultural situation, etc). It will be good that the participants come to Berlin with concrete ideas what their research and contribution to the project will be. Because of the size and complex logistic conditions of Berlin discipline and responsible behavior of the participants is needed. All kind of privacy (for example &ndash; &ldquo;bringing&rdquo; other people to the project without the permission of the leaders, etc.) is not desirable. On the renewed web site you can find most of the finished productions. Because of specific reasons there is missing the production of Martin Capatinta (according to the agreement he will change some part of the film) and the film of the Serbian crew and Rado &bdquo;Still Divided&ldquo; (because of question of the authorial music rights). Both productions will be put on the website and on the DVD until exchange in the Berlin. Until then it is planned to realize also some other productions that were already filmed. For example: Animated film from Pozitiv group from Ljubljana &ndash; Blaz in Nejc; documentary film of Mostar by Pozitiv group &ndash; Boko; documentary film of Novi sad about the Religion in prison; and two documentaries about Hare Krishna and Adventist in Ljubljana. We are counting also on some other productions that are in process to be finished - the authors are addressed to give information about this work. The FilmArche group has already developed photographs they made during the photo workshop. During the exchange in Berlin a small Photo Exhibition is planned, the bigger is planned to happen in year 2008. On the web site you can find also the EVALUATION OF THE PROJECT AS SEEN BY PARTICIPANTS. Here we (without the names) present the different opinions and answers of the participants concerning the summer exchanges. They are set in the forum form, so it will be nice to have some comments, maybe some kind of continuation of the &ldquo;real inter cultural debate&rdquo; we had on the last night about the film of Martin and Bomm. Report made by: Nora Fingscheidt/Drago Pintaric