

Kelly watch the Stars

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The movie is trying to show the situation of the religion itself after the capitalisation era started.

The character starts her daily walk through the city, and helps us see the new position of the 'like-a-brand' religions, the products, so-called promotions etc. At the end we can see that the god is registered. Directed by: Metin ÖZÇAKIR

Story by: Özgür KAYIM - Metin ÖZÇAKIR